

Violoncello

IV. Finale
(Tema Russo)

Andante 10 Viola

con sord. ten. ten. ten. ten. ten. ten. ten. ten.

pp p p p

20

30 upper half pp rit. alzate sord.

44 Allegro con spirito senza sord. p 3 pp

56 mf f

66 ff marcato ff

76 f mf mf mf con anima

89 f

102 f

113

122 f cresc. C

131 ff ff

142 ff D

The musical score is annotated with several red handwritten marks. At the top right, there are three checkmarks and two brackets. Between measures 20 and 30, there are several checkmarks and brackets. At measure 30, there is a bracket labeled 'upper half'. Between measures 30 and 44, there are checkmarks and a 'rit.' marking. At measure 44, there is a checkmark. Between measures 56 and 66, there are brackets and a box labeled 'A'. At measure 66, there is a checkmark. Between measures 76 and 89, there are brackets and a box labeled 'B'. A red line is drawn from the 'B' box down to measure 142. At measure 122, there is a box labeled 'C'. At measure 142, there is a box labeled 'D'. The score includes various dynamics like pp, p, mf, f, ff, cresc., and markings like 'con sord.', 'senza sord.', 'rit.', and 'alzate sord.'.

Violoncello

153

162 **E**

171 *f* 2

184 *pp* *simile* *poco a poco* **F**

193 *cresc.*

202 *mf sempre cresc.*

211 *f* *cresc.*

222 *ff* **G** 1

234 *ff* *ff* *sempre ff* 1 3

247

254 **H** *sempre ff*

261 *ff* **I**

275 *marcatissimo* *ff*

285 *f* *mf* 1 2

