

Violino I

93 *con sord.* *mf* *stringendo* *cresc.* *ff* *Più mosso*

102 *rit. molto* *p* *pp* *ppp*

109 **Tempo I** *pp* *mp* *pp* *mf* *pp*

117 *pp* *mf* *sf cresc.* *sf* *mf*

125 *dim.* *p* *mf* *f* *sf ff* *f*

133 *p* *pp* *mf* *cresc.*

142 *f dim.* *sf* *sf* *sf* *p* *sf* *p* *sf* *pp* *pp*

152 *sempre pp* *dim.* *p* *pp* *ppp* *pppp*

IV. Finale
(Tema Russo)

Andante
con sord. *p*

12 *ten.* *ten.* *ten.* *p*

22 *pp*

34 *rit.* *alzate sord.*

less W

Allegro con spirito

senza sord.

41 *p*

54 *un poco marc.* *p* *mf* *f* **A**

64 *ff* *ff* pizz. 1 2

74 3 4 5 6 7 8 9 10 11 12 *mf*

84 *mf* *più f* **B**

94 *mf* *f* arco 1

105 *mf* *f* *f con anima*

117 *mf cresc.* **C**

129 *ff* **D** Italy

139 *ff*

149 *ff*

157

165 *Vello.* *mf* **E**

CUT B TO K

175 *molto* *pp*

187 *poco a poco cresc.*

200 **F** *mp sempre cresc.*

213 *f only* *cresc.*

224 *ff* **G** Viol. II

235 *ff* *sempre ff*

246

256 **H** *sempre ff* *ff marcato*

265 *v v*

272 **I** *ff* *pizz. 1* *2*

286 *f* *mf*

296 **K** *mf* *piu f*

306 *arco* *mf* *f* *1*

The image shows a page of a musical score for Violino I, numbered 11. The score consists of ten staves of music, each with a measure number on the left. A large, thick red diagonal line is drawn across the entire page from the top-left to the bottom-right. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. Various performance instructions are present, including dynamics like *pp*, *mp*, *f*, *ff*, *mf*, *ff marcato*, and *piu f*, as well as articulation marks like *v*, *v v*, *pizz. 1*, *arco*, and *1*. There are also handwritten annotations such as *molto*, *poco a poco cresc.*, *f only*, and *sempre ff*. Boxed letters F, G, H, I, and K are placed at the beginning of measures 200, 224, 256, 272, and 296 respectively. The score ends with a measure number 306.

Violino I

317 *mf* *f con anima*

329 *f cresc.* [L]

341 *ff* *ff*

351 *ff* [M]

361 [N] *ff*

369

377

386 *Molto meno mosso* *fff*

400 *ff* *marcatissimo* *string. al*

411 *Tempo I*

420 *Più mosso* *sempre fff*

429

440