

Time to Say Goodbye

Francesco Sartori

Violin 1

Violin 2

retake

Violin 1 and Violin 2 staves, measures 1-4. The music is in G major and 4/4 time. Violin 1 has a melodic line with slurs and accents. Violin 2 has a supporting line with triplets. A handwritten 'retake' is written above the first measure of Violin 2.

Vln. 1

Vln. 2

Solo

Vln. 1 and Vln. 2 staves, measures 5-7. Violin 1 has a melodic line with slurs and accents. Violin 2 has a supporting line with triplets. A handwritten 'Solo' is written above the first measure of Violin 1.

Vln. 1

Vln. 2

Solo

Vln. 1 and Vln. 2 staves, measures 8-11. Violin 1 has a melodic line with slurs and accents. Violin 2 has a supporting line with triplets. A handwritten 'Solo' is written above the first measure of Violin 2.

Vln. 1

Vln. 2

Vln. 1 and Vln. 2 staves, measures 12-15. Violin 1 has a melodic line with slurs and accents. Violin 2 has a supporting line with triplets.

Vln. 1

Vln. 2

Tutti

retake

Vln. 1 and Vln. 2 staves, measures 16-20. The music is marked 'Tutti'. Violin 1 has a melodic line with slurs and accents. Violin 2 has a supporting line with triplets. A handwritten 'retake' is written above the first measure of Violin 2.

Vln. 1

Vln. 2

retake

Vln. 1 and Vln. 2 staves, measures 21-24. Violin 1 has a melodic line with slurs and accents. Violin 2 has a supporting line with triplets. A handwritten 'retake' is written above the first measure of Violin 2.

25

Vln. 1

Vln. 2

29

Vln. 1

Vln. 2

32

Vln. 1

Vln. 2

retake

35

Vln. 1

Vln. 2

37

Vln. 1

Vln. 2

39

Vln. 1

Vln. 2

41

Vln. 1

Vln. 2

43

Vln. 1

Vln. 2

ritard

47

Vln. 1

Vln. 2

51

Vln. 1

Vln. 2