

WESTERN SPRINGS SCHOOL OF TALENT EDUCATION  
NAPERVILLE SUZUKI SCHOOL

# RECITAL GUIDE

## Solo Recital Information Guide

Participation in a solo recital requires the recommendation of your private instructor, however, it is the obligation of the student to request a performance opportunity. We expect that each student in the school will perform at least once each year on a solo recital. ***New students should observe a solo recital before performing the first time.*** The piece selected to perform should be a polished piece. Your teacher will help you to choose a piece that represents your best playing.

## Rehearsals and Coachings

- It is the responsibility of the student/parent to sign up for a rehearsal with Melissa Zindel prior to the recital day. This 15 minute rehearsal is required and is offered free of charge from the school.

- All students who are in **Book 4+** who are preparing for solo recitals should have a 30-min coaching with Melissa prior to their complimentary rehearsal time. **This coaching session must be scheduled at least 7 days before the recital to ensure there is time for the student to work on issues discussed in the coaching. We recommend Book 4+ students schedule coachings 2-3 weeks prior to the recital.** Coachings are offered at the rate of \$27.00 per half hour. *Please make checks payable to Melissa Zindel.*

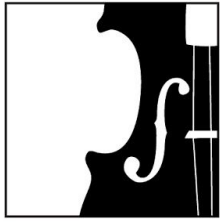
**To schedule a coaching or recital rehearsal,** visit [wsste.com/piano](https://wsste.com/piano). Under “For Parents”, click on “Piano Rehearsals”. Then choose the link for your location etc.

First-time users can view the schedule, after entering the shared password: ***twinkle***.

You will then be able to view the schedule. To make a reservation, click on the desired time.

**For first-time users, you will need to enter your email as a login name, and will then be able to reserve a coaching time. You will then receive a confirmation email. If you have trouble with this step, please make sure that cookies are enabled on your browser.**

Students are responsible for paying for missed coaching sessions. Please be sure to make a note of when you have signed up. If you ever need to cancel, you must give Melissa 24 hours notice or you will be responsible for paying for the coaching session.



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## **Five Reasons a WSSTE student is encouraged to participate in an annual recital:**

1. A recital is an important tradition in the journey of a young musician.
2. A solo recital is a very special event that provides performing experience necessary for all musicians, and an opportunity for us to gather as a community and celebrate the achievements of the year.
3. Our recitals offer a wonderful opportunity for our students to build their self-confidence as a musician by performing a solo work in front of a supportive and non-judgmental audience.
4. The recital experience provides the student musician with an un-pressured, encouraging, and non-competitive atmosphere for performing.
5. The recital experience is an integral part of the WSSTE curriculum.

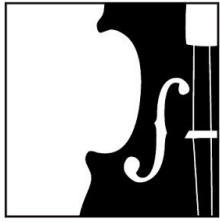
## **Recital Attire**

Performers should dress appropriately for a formal recital. Remember that this is a presentation of you and your work. Consider this when getting dressed (or helping your child make a good decision). Do not wear anything that might restrict your movement even a little. **Practice in your performance attire before the concert to be sure you are comfortable!**

*Examples of clothing suitable for public performance are:*

- Gowns, dresses, nice skirts of appropriate length (below the knees), blouses, or dress pants and dress shirts for girls.
- Girls should wear their hair pulled/pinned back and out of their face, ponytails and buns are excellent choices. Boys should have a haircut if needed prior to the performance day. We must be able to see your eyes.
- Dress pants with belts and dress shirts (tucked-in) and sweaters for boys (jackets and ties or tuxes are uncomfortable and limit ability to play).
- Dress shoes for both girls and boys (boys wear dark shoes with dark socks; girls—**no heels**).
- Dangling earrings and beaded necklaces are to be avoided as they will rattle against the instrument while playing.

**Absolutely no** jeans, miniskirts, shorts, midriff shirts, Flip-Flops, high heels, Crocs, or tennis shoes are allowed.



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## Recital Etiquette

Because the recital is such a special event, you will want to be sure to invite family and friends! As an audience, our job is to provide a respectful setting in which our performers can offer the best of their skills and talents and display an exemplary standard of behavior. Unfortunately, children are seldom exposed to formal concert situations and are often not aware of these standards of behavior.

The recital is an opportunity to teach our children how to behave appropriately in a concert situation. The performances we will see represent years of dedicated effort and reflect the students' musical development. We want all of the students to enjoy their performances and benefit from the recital experience.

### Consider the following carefully:

- Please arrive no later than 30 minutes prior to the start time. Tuning will begin 30 minutes prior to the start time. We want to start on time and will need everyone's cooperation to do so.
- **All WASTE students performing in the recital are required to attend the full duration of the recital. It is not acceptable to arrive late or leave early.**
- If a young child becomes unhappy and vocal, please feel free to leave the performance area immediately and as quietly as possible. Otherwise, please stay seated during all performances as movement can be very distracting to a performer. If necessary, you may get up and move only during the applause.
- Flash photography is not allowed during the performance. Video photography will be permitted (and is encouraged) only if the video camera is held quietly by one person who remains seated. Please feel free to "stage" a performance *after* the recital if you wish to get an "action" photograph.
- Please silence all cell phones and other electronic devices. Text messaging during the concert is also inappropriate.

***Thank you and enjoy the performance!***